

THE FLASH "ABRACADABRA"
SPEC SCRIPT

Written by

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Previously on "The Flash," Barry Allen, the super-fast meta-human known as The Flash, has returned to his home in Central City from the Speed Force, the source of his power. His longtime friend Iris West has finally declared her love for him, which has made Barry happy as he has been in love with her for years. They have decided to make a go at being a couple. Barry and his friends have also been fighting Zoom, an evil speedster from Earth-2, an Earth from another dimension where two of Barry's teammates, Harrison and Jesse Wells, also hail from. At the same time on "Arrow," Barry's friend Oliver Queen has been in protracted conflict with a man who has mystical powers, Damien Dahrk.

This spec episode of The Flash takes place between season 2 episode 21 "The Runaway Dinosaur" and episode 22 "Invincible."

ACT ONE

EXT. CENTRAL CITY MUSEUM - NIGHT

If this were anywhere else, the sight of a WOMAN wearing golden armor and dark velvet robes would be astonishing.

But this is Central City, and it is the sorceress MORGAINE LE FEY who strides imperiously up the empty steps to the museum.

A large banner proclaiming a "SECRETS OF STONEHENGE" exhibit hangs over the entrance.

Morgaine tries the glass door. It's locked. A NIGHT WATCHMAN approaches from the other side of the door.

NIGHT WATCHMAN

We're closed.

MORGAINE

You will let me in.

NIGHT WATCHMAN

Lady, we open at nine tomorrow.
Come back then.

MORGAINE

You will let me in now.

NIGHT WATCHMAN

I'm not getting paid enough for
this. I'm calling the police.

INT. CENTRAL CITY MUSEUM - CONTINUOUS

The Watchman triggers the silent alarm at the security desk. Behind him, Morgaine's lips move and her hands sweep in arcane gestures.

The Watchman turns back just as the glass door EXPLODES, showering him with glass. Dazed and bleeding, he watches as Morgaine glides into the museum.

INT. COSTRELLI'S RESTAURANT - NIGHT

An upscale restaurant, probably more expensive than one can afford on a police forensic investigator's salary.

Wearing a nice sportcoat and tie, BARRY sits opposite from IRIS at a window table overlooking the water. Barry nervously FIDGETS with the placesetting.

BARRY
Wow, these are a lot of forks.

IRIS
They certainly are.

Barry examines first one fork, then another.

BARRY
I mean, what do you even need this many forks for?

IRIS
Barry, I...

Barry holds up one of the empty plates before him.

BARRY
And why is there a plate under this plate? What's that about?

The WAITER has surreptitiously appeared at Barry's elbow.

WAITER
That's the charger, sir. It is decorative.

BARRY
Oh. Good to know.

WAITER
Are you ready to order?

IRIS
I think we might need a couple of minutes.

WAITER
Very good.

The waiter glides off to another table. Barry regards Iris as he reaches for a menu.

BARRY
I suppose we should look at the menu.

IRIS
That's probably a good idea.

Iris smiles at Barry. Her smile is infectious and he is soon grinning. But then awkward shyness sets in, and Barry buries his face in the menu.

Iris SIGHS and picks up a menu herself. SILENCE for a beat as the pair look over the menu.

BARRY
So what's good here?

IRIS
I don't know, I've never been here before.

BARRY
Oh right.

BUZZ! With almost palpable relief at the interruption, Barry pulls his PHONE from his pocket. The display reads "CISCO" on the caller ID.

Barry answers the phone.

INT. S.T.A.R. LABS - SAME TIME

CISCO looks at a computer monitor showing a MAP OF THE CITY with a flashing dot over the museum.

CISCO
Barry, we've got a break in over at the Central City museum.

BARRY (O.S.)
Anything you can tell me?

CAITLIN joins Cisco.

CAITLIN
The security footage we pulled shows a woman in armor blowing in the front door...by just waving at it.

CISCO
Very Game of Thrones.

BARRY (O.S.)
Sounds like a meta-human. I'm on my way.

EXT. COSTRELLI'S RESTAURANT - NIGHT

Iris hands a slip to the VALET, who jogs off.

BARRY

I'm really sorry I need to cut our date short.

IRIS

That's okay. Just don't get hurt, alright?

BARRY

When do I ever?
(off Iris' look)
Don't answer that!

WHOOSH! Barry runs off at super speed, the wind from his departure whipping Iris' hair.

EXT. CENTRAL CITY MUSEUM - NIGHT

A crimson blur as Barry, now in costume as The Flash, dashes up to the museum.

INT. CENTRAL CITY MUSEUM - MOMENTS LATER

Barry checks the pulse on the unconscious night watchman, who GROANS and stirs.

BARRY

Guys, I'm at the museum. We're going to need an ambulance.

CISCO (O.S.)

I'm on it.

Barry's head perks up at the SOUNDS OF BATTLE that seem to be coming from somewhere within the museum. With a flash of lightning, he speeds off.

INT. CENTRAL CITY MUSEUM - EXHIBIT HALL - MOMENTS LATER

Barry comes to a stunned halt before a fantastical sight - Morgaine locked in magical battle with a muscular yellow DEMON dressed in a red tunic and sporting a tattered cape.

This is ETRIGAN THE DEMON.

INT. S.T.A.R. LABS - SAME TIME

Cisco, Caitlin, and HARRISON WELLS watch on a monitor as the same scene unfolds from the angle of a security camera.

CISCO

I was wrong when I said Game of Thrones. This is definitely more Lord of the Rings.

INT. CENTRAL CITY MUSEUM - EXHIBIT HALL - BACK TO SCENE

Barry watches the battle between Etrigan and Morgaine. Etrigan blasts JETS OF FLAME at Morgaine, who conjures an ICE WALL to block the blasts.

Morgaine responds with bolts of emerald energy, which the growling Etrigan dodges. While the two combatants have yet to damage each other, the museum isn't faring so well.

Barry holds his finger to his ear communicator.

BARRY

Uh, guys? I'm not sure who the bad guy is here.

HARRISON (O.S.)

You need to stop them both, Barry. They're destroying the museum.

BARRY

Right.

Barry faces the combatants and holds both arms straight out, SPINNING CIRCLES with them. FASTER AND FASTER his arms turn, until he has created two mini TORNADOES.

The tornadoes sweep Etrigan and Morgaine up into the air, spinning them about and then DROPPING THEM hard to the ground.

Morgaine appears to be unconscious, but Etrigan swiftly recovers, grinning viciously as he stalks towards Morgaine.

He always speaks in rhyming couplets.

ETRIGAN

Oh what, Morgaine, have you yet breath? Then let me send you to a well deserved death.

Etrigan raises a huge clawed hand ready to strike Morgaine.

Barry speeds over and carries the unconscious Morgaine across the room. He returns to Etrigan.

BARRY

I'm not going to let you kill her.

ETRIGAN

Death is the reward this evil hag
has due. Now leave me, this affair
has nothing to do with you.

Etrigan moves towards Morgaine, a murderous look on his face.

BARRY

Not one step further.

Barry, a red blur, runs in a circle around Etrigan, keeping
him from moving forward.

ETRIGAN

I warned you not to get involved,
yet it seems you do not learn. If
I can not teach you, then I'll
simply make you burn.

Etrigan BELCHES A FIREBALL, blasting Barry back. Barry SLAMS
into a display case, stunned.

Etrigan turns back towards Morgaine, who has recovered.

MORGAINE

You win this round, Etrigan.

Morgaine whispers an INCANTATION. She is swallowed up by a
GLOWING MIST and VANISHES.

Etrigan angrily turns on Barry.

ETRIGAN

Powerful but ignorant you jumped
into the fray, and with your
interference Morgaine has got away.
The fault's all yours, the
consequences at your feet I lay.
Know this, an enemy you surely made
this day.

Etrigan makes a mighty LEAP, bounding through the skylight of
the museum with a CRASH. Glass falls to the floor.

EXT. CENTRAL CITY MUSEUM - NIGHT

Central City police cars, lights rolling, form a perimeter
around the museum. CAPTAIN SINGH and DETECTIVE JOE WEST are
in the forefront of a group of POLICE OFFICERS.

A bemused Flash walks out the front. He speaks in the
disguised "Flash voice".

BARRY
You can stand down. It's all over.

SINGH
Where are the perps?

BARRY
They got away. I'm sorry.

SINGH
Alright, let's lock down the scene.
Someone call Allen, we need him for
forensics.

DET. WEST
(to Singh)
I'll take a statement from The
Flash.

Singh nods at West then leads the officers into the museum.

West takes Barry aside.

DET. WEST (CONT'D)
Are you OK Barry? You seem...off.

BARRY
I don't know, Joe. This has been
one really weird night.

END OF ACT ONE

ACT TWO

INT. S.T.A.R. LABS - DAY

Cisco replays SURVEILLANCE FOOTAGE of the previous night's battle on a computer monitor. Caitlin, Iris and JESSE WELLS also watch.

CISCO

I know I said Lord of the Rings last night, but now, watching this again? That woman is giving off a real Wicked Witch of the West vibe.

Jesse points at Etrigan on the screen.

JESSE

Is that a meta-human, or some kind of monster?

CAITLIN

It could be both.

IRIS

Like Killer Shark, or Grodd.

JESSE

Grodd?

IRIS

Trust me, you don't want to know.

Barry and Det. West enter.

BARRY

Know what?

IRIS

Hi daddy.

DET. WEST

Hey baby.

As Iris hugs her father, Harrison enters from his lab.

HARRISON

Ramon and Snow were just trying to figure out the powers of these two new metas.

BARRY

They were different from anyone
I've fought before. And their
power levels were off the chart.

DET. WEST

Could they be from Earth-2?

HARRISON

I've never seen them before.

BARRY

The yellow one kept calling the
woman, "Morgaine." And what did
she say that creature's name was?
Something like Erdigan, or Eragon,
or...

CAITLIN

Etrigan?

BARRY

Yeah, that was it.

HARRISON

You've heard that name before,
Snow?

Caitlin sits down at the computer and types.

CAITLIN

I majored in bioengineering, but
with a minor in medieval studies.
And if I'm right...

A medieval ILLUMINATED ILLUSTRATION appears on the computer
monitor. The illustration depicts a WIZARD with a yellow
demon, dressed the same as Etrigan appears.

CAITLIN (CONT'D)

...This is definitely not a meta
we're dealing with.

JESSE

Whoa.

CAITLIN

Meet Etrigan the Demon. Servant of
Merlin.

CISCO

The Merlin?!?

CAITLIN

And I'm guessing Morgaine is Morgaine Le Fey, sorceress and sworn enemy of Merlin and the Knights of the Round Table.

IRIS

I thought all that King Arthur stuff was just fiction.

CAITLIN

Scholars have actually debated for years whether King Arthur and Camelot actually existed, or...

HARRISON

I'm sure that's fascinating, but doesn't change the fact that we have two apparently magical beings that have appeared in Central City.

BARRY

I never felt so helpless fighting someone before...it's like my powers were almost useless.

HARRISON

The rules of magic must operate differently from the rules of science.

CISCO

Yeah, apparently magic doesn't have rules.

HARRISON

Everything in the world works in defined, identifiable ways, Ramon. Some things are just harder to see.

BARRY

Oliver's had some experience dealing with magic. Maybe he's got some ideas.

DET. WEST

I guess I'll head back to the precinct and put out an A.P.B. for an ancient sorceress and a bright yellow demon.

(beat)

(MORE)

DET. WEST (CONT'D)

You know, a couple of years ago, I would have gotten a suspension and a psych eval for saying something like that. These days, it just seems like a Tuesday.

EXT. STARLING CITY - DAY

OLIVER QUEEN and Barry, both in street clothes, drink beer on a rooftop.

OLIVER

I haven't been able to get in touch with Constantine, but he did leave me the number for an occult expert in Central City in case of magical emergencies. I'll e-mail you the details.

BARRY

Thanks Oliver.

OLIVER

Is there something else? You sound preoccupied.

BARRY

It's Iris. It was so easy being with her when we were just friends, and now that we're trying to be more...

OLIVER

...It's the most difficult thing in the world.

BARRY

Exactly!

OLIVER

I'm going to give you some advice, Barry. But I don't think you're going to like it.

BARRY

Oookay...

OLIVER

People like us, we're just not cut out for love. Between being the mask and being the person behind the mask, we just don't have enough left for anyone else.

BARRY

That's a pretty cynical way of looking at things.

OLIVER

It's not cynical if it's true.

BARRY

I should probably get back. Thanks for your help, Ollie.

Barry speeds off. Oliver raises his beer in salute.

OLIVER

The truth hurts, Barry. The truth hurts.

INT. S.T.A.R. LABS - DAY

Iris and Caitlin talk at Caitlin's lab station. Caitlin can tell that Iris is distracted.

CAITLIN

And that's why Morgaine hated Merlin and...Iris, are you even listening?

IRIS

Sorry, Caitlin. Guess I'm just distracted today.

CAITLIN

Because of Barry?

IRIS

Am I that obvious?

CAITLIN

I guess your date didn't go so well the other night?

IRIS

Now that we're trying to be a couple, it's like he becomes someone else when we're together. He gets all nervous and...

CAITLIN

Lacks confidence. I get it. Ronnie was the same way when we went from being colleagues to dating.

IRIS

But Barry's normally so sure of himself. I mean, he's a superhero!

CAITLIN

I think he's been waiting so long to be with you, that he's afraid of losing you. That's why he's so nervous...he doesn't know which way to step, because he doesn't want to screw up what you two have already got.

Barry enters.

IRIS

Barry!

BARRY

Oliver sent me the name of someone who he thinks can help us. An occult scholar named Jason Blood. I'm going to head there now.

Cisco pops his head in.

CISCO

I'm in.

CAITLIN

I'm coming too. Maybe those Arthurian studies will actually come in handy.

Iris makes no move to join them.

BARRY

Iris?

IRIS

Someone should stay here to man the fort, in case either Morgaine or Etrigan show up again.

BARRY

OK...well, see you in a bit.

Caitlin gives Iris a hopeful smile as they leave.

EXT. JASON BLOOD'S BROWNSTONE - DAY

The brownstone looks quaint and dated next to the more modern neighboring buildings.

INT. JASON BLOOD'S BROWNSTONE - STUDY - SAME TIME

The study is lined with ANCIENT BOOKS and ARCANES ARTIFACTS. The furniture is antique.

Barry, Cisco and Caitlin are all seated around a coffee table. Sitting across from them and pouring tea is JASON BLOOD(30'S), a handsome and mysterious man with a SHOCKING STREAK OF GREY in his hair.

BARRY

Thank you again for meeting with us, Mister Blood.

JASON

Please, call me Jason. It's not often I get visitors, especially not ones interested in my area of expertise.

CISCO

Right...magic.

JASON

You seem to doubt the existence of the mystical, Mister Ramon.

CISCO

As a scientist, I have trouble believing in something that's unquantifiable.

JASON

Yet you have no trouble believing in something like dark matter, that only exists as a theory that fits the facts. So too does magic exist...it explains the unexplainable.

BARRY

Why don't we table the magic versus science debate for the moment, and get to why we're here.

CAITLIN

Morgaine Le Fey.

JASON

Ah, the dark sorceress. Merlin's mortal enemy and rival from the days of Camelot.

CISCO

She might be from the days of Camelot but she was just here last night.

BARRY

When she was trying to steal something from the Central City Museum.

Jason goes to the bookshelf and selects a MUSTY TOME.

JASON

I think I might know what she's after.

Jason lays the open book down on the coffee table for everyone to see. On the page is an illustration of a JWELED ROD.

JASON (CONT'D)

This is the Rod of Taranis. It's said to be a druidic artifact of great power. And it's currently part of the Stonehenge exhibit at the museum.

CISCO

So what does the yellow demon want with the rod?

JASON

Etrigan the demon doesn't want the rod, he wants to keep it from Morgaine Le Fey.

CAITLIN

Morgaine's the enemy of Merlin, and Etrigan is Merlin's servant.

CISCO

Thanks for the Cliff Notes.

Caitlin sticks out her tongue at Cisco.

JASON

More Merlin's ally than servant. Back when Camelot was threatened by Morgaine and her forces, Merlin summoned a demon from hell and bound him to a human host. Etrigan drove back Morgaine's army and saved King Arthur.

BARRY
Merlin created the medieval
equivalent of the A-bomb.

JASON
Exactly.

BARRY
Theoretically, how could we stop
Morgaine?

JASON
The only way you can fight her is
with magic. It's precisely why
Merlin bound a rhymer demon like
Etrigan.

CISCO
Wait, rhymer demon. As in, he
speaks in rhymes?

BARRY
I, uh, might have left that part
out.

CISCO
Best. Bad guy. Ever.

CAITLIN
Technically, Etrigan's one of the
good guys. Even if he is a demon.

JASON
Correct. He will definitely aid you
in a fight against Morgaine, should
you encounter him again.

Barry rises to leave.

BARRY
I hope you're right. Etrigan and I
didn't exactly part on the best of
terms. Thank you again for your
help, Jason.

Barry and Jason shake hands.

JASON
You're welcome. And if I think of
anything else to help you, I'll let
you know.

EXT. JASON BLOOD'S BROWNSTONE - MOMENTS LATER

Barry, Cisco and Caitlin walk away from the brownstone. Cisco throws up his hands in disgust.

CISCO

Magic! Is no one else as wiggled out by all of this as I am?

BARRY

I don't know. With everything we've seen over the last couple of years, what's one more bit of strangeness?

CISCO

What about you, Cait? I mean, you're a scientist...you're not falling for all of this hocus pocus are you?

CAITLIN

We now have living proof that King Arthur and his round table existed. And Merlin!

CISCO

I think we've lost Caitlin.

CAITLIN

I'm sorry, it's just exciting to find out that a myth you wrote about in a term paper was actually real.

Barry's phone RINGS. He answers.

BARRY

Hi Iris. What's up?

INTERCUT WITH S.T.A.R. LABS

Iris is on the phone.

IRIS

You need to get back to the museum. Looks like Morgaine didn't waste any time.

Iris turns to where Jesse and Harrison watch security footage of Morgaine breaking back into the Central City Museum. Only this time she is accompanied by two huge, club-wielding TROLLS.

IRIS (CONT'D)
And Barry? You'd better run.

EXT. CENTRAL CITY STREETS - DAY

The Flash whizzes through the crowded streets.

INT. CENTRAL CITY MUSEUM - EXHIBIT HALL - DAY

Morgaine stands over a display case containing a JEWELLED ROD - it looks very much like the one in Jason Blood's book. Her two trolls flank her.

The Flash speeds in.

BARRY
I can't let you take that,
Morgaine.

MORGAINE
I don't have time for you.

Morgaine gestures, and the lumbering trolls move towards Barry.

Everything slows down around him as Barry moves at super speed, grabbing velvet rope from the exhibit and tying the Trolls together at the ankles.

The Trolls, none too bright, trip and crash into each other, falling unconscious.

But Barry wasn't fast enough, as Morgaine had just enough time to seize the Rod of Taranis.

Barry races towards Morgaine, but is SLAMMED BACK by a mystical shield emanating from the rod.

As Barry recovers his wits, Etrigan flies through the still-broken skylight.

ETRIGAN
Morgaine, you think you've won the day, when with these hands I'll make you pay.

MORGAINE
Ah, Etrigan and your tedious rhyming. Just in time.

Morgaine points the rod at Etrigan. GLOWING TENDRILS OF ENERGY wrap around Etrigan, whose red eyes turn molten gold, the color of Morgaine's armor.

MORGAINE (CONT'D)

Now do me a favor and kill that wretched mortal.

ETRIGAN

As you command, I must obey. And so I leap into the fray!

Etrigan makes a MIGHTY JUMP towards Barry, who dodges out of the way.

BARRY

(to Etrigan)

You can fight this!

MORGAINE

No, he can't. With the Rod of Taranis, his soul belongs to me.

Barry takes another tack, striking blow after blow at super speed on the Demon. Etrigan LAUGHS MANIACALLY and BREATHES FIRE at Barry, who is blown backwards by the blast.

Etrigan moves towards a stunned Barry to finish him off when GUNSHOTS ricochet off of him, driving the Demon back. Det. West has arrived, with several POLICE OFFICERS.

DET. WEST

Take it down!

With grim determination, The Demon pushes himself forward through the hail of bullets, set on killing Barry as Morgaine had commanded.

ETRIGAN

Your feeble weapons harm me not. Now to kill that which I've caught.

Harrison Wells, with Cisco in tow, comes in with his BLASTER RIFLE at the ready. He fires a BLAST OF ENERGY which knocks Etrigan across the room.

HARRISON

This weapon's not so feeble.

Etrigan swiftly shrugs off the blast.

MORGAINE

Etrigan. To me!

Obeying, Etrigan lopes to Morgaine's side.

BARRY

No!

Barry runs towards Morgaine and Etrigan, reaching for them ---
and ends up grasping at air as they fade from sight,
mystically TELEPORTED away.

END OF ACT TWO

ACT THREE

INT. CENTRAL CITY MUSEUM - EXHIBIT HALL - DAY

Det. West joins Harrison and Cisco.

DET. WEST

Seems like you got here just in time. Our guns were just about useless.

HARRISON

(holding up his gun)
This was a stopgap effort at best. It didn't seem to actually hurt The Demon.

BARRY

I don't want to hurt him. But if we can't figure out a way to free him from Morgaine's control, we might have to.

CISCO

Maybe that Jason Blood guy has some ideas on that. He is the magic expert after all.

HARRISON

Why Ramon, you sound a bit jealous.

CISCO

Alright, you've got me. Maybe, just maybe I like being the one that figures out how to defeat the bad guys. But I'm totally out of my element here.

BARRY

I'll go see Jason Blood.

HARRISON

Meanwhile Ramon and I will get to work on figuring out how to deal with Morgaine. I've got a theory I want to run by him.

CISCO

Color me intrigued.

INT. S.T.A.R. LABS - DAY

Harrison is writing MATHEMATICAL FORMULAE on his clearboard as Barry, looking dejected, enters.

HARRISON

Did Blood have anything useful for you?

BARRY

He wasn't home. I've tried calling too, but it goes straight through to voicemail.

HARRISON

Hmmm. Unfortunate. We could really use his help in testing out a theory I'm working on.

BARRY

What's the theory?

CISCO

You're going to love this.

HARRISON

It was actually Cisco that got me thinking about it. What if magic is just a form of energy, but the power source isn't here in our universe?

BARRY

Another dimension then?

HARRISON

Precisely. And as you know, each dimension in the multiverse operates on slightly different frequencies. Because Jesse and I are from Earth-2, our energy signature is unique here.

BARRY

So if we could figure out what frequency magic functions on, we could track it.

CISCO

Not just track it. Block it. Cut Morgaine off from its source.

BARRY

That's great!

Harrison walks over to the DIMENSIONAL MONITORING DEVICE that he and Cisco have used in the past.

HARRISON

We just need something with magical energy for Cisco to vibe off of, and we can measure his response.

BARRY

Maybe there's something else magic besides the rod in that Stonehenge exhibition.

CISCO

Can't hurt to try.

INT. CENTRAL CITY MUSEUM - EXHIBIT HALL - DAY

Det. West flashes his badge at an OFFICER, and holds up the police tape cordoning off the exhibit for Barry, Harrison and Cisco.

Harrison carries a makeshift MAGIC DETECTION DEVICE. A needle TWITCHES on its display.

Cisco moves through the exhibit, pausing at various displays and holding his hand to them, eyes shut.

Det. West examines the magic detection device.

DET. WEST

What's that supposed to be?

HARRISON

It's something I built to measure energy beyond the normal spectrum.

BARRY

It's a magic detector.

CISCO

So cool.

HARRISON

Yes, a magic detector is as good a term as any.

DET. WEST

Is it working?

The needle flicks back and forth on the magic detector.

HARRISON

I'm not sure. It's hard to say, as I'm not really sure what I'm looking for.

DET. WEST

That doesn't sound very useful.

HARRISON

We're dealing with uncharted territory here detective.

BARRY

What about you, Cisco? Any luck?

CISCO

Nothing. I guess that rod was the one piece of magic on display.

INT. S.T.A.R. LABS - DAY

Barry, Cisco, Caitlin, Iris, Harrison, and Jesse hold their own Round Table meeting.

IRIS

Maybe we don't even need to figure out how to stop Morgaine. Now that she's got that rod, she might be long gone.

BARRY

Even if she is gone, I can't just let her be someone else's responsibility.

CAITLIN

Morgaine wants power. She wanted to take over Camelot back in the time of King Arthur, so maybe she wants to build a new kingdom here?

CISCO

Like a new Camelot, but evil?

CAITLIN

Exactly.

HARRISON

Jesse and I are working on something that will disrupt magical energies, but it's all just theoretical if we can't discover the right frequency.

BARRY

I still can't get ahold of Jason Blood. It's like he's disappeared.

IRIS

You think Morgaine captured him? He is the only magical expert in town.

BARRY

It's possible.

HARRISON

We're running out of options, Barry. I think you and Cisco are just going to need to search Jason Blood's home for any magical artifacts, whether he's there or not.

JESSE

Breaking and entering, dad?

HARRISON

Desperate times, Jesse.

CISCO

Maybe we'll get lucky and he'll be home when we get there. Come on, Barry.

BARRY

In a second. Iris, can I speak to you?

IRIS

Sure.

INT. S.T.A.R. LABS - HALLWAY - MOMENTS LATER

BARRY

We need to talk.

Off Iris' worried look:

BARRY (CONT'D)

Oh no, that really didn't come out the way I wanted to. This is definitely not the "I'm breaking up with you" speech. But I do want to talk about us later if you're free.

IRIS

I'm meeting my dad and Wally for dinner later, but we could grab some coffee at Jitters beforehand. Say around five?

BARRY

That sounds great.

EXT. JASON BLOOD'S BROWNSTONE - DAY

Barry KNOCKS on the door.

BARRY

Hello? Mister Blood?

CISCO

Good thing I brought a lockpicking kit.

Cisco produces a LOCKPICKING KIT from his bag.

BARRY

Where did you get that? And do you even know how to pick a lock?

CISCO

I got it on eBay. And how hard could it be?

BARRY

I've got a better idea.

Barry VIBRATES HIS HAND, and plunges it through the lock on the door. There is a CLICK and Barry pulls his still-vibrating hand back out of the door.

Barry grins as he opens the door.

BARRY (CONT'D)

Ta da!

CISCO

Showoff.

The two men enter the home.

INT. JASON BLOOD'S BROWNSTONE - ENTRYWAY - SAME TIME

A few pieces of mail have piled up in front of the mail slot at the front door.

BARRY
No signs of a struggle.

CISCO
Maybe he's out of town.

BARRY
Maybe. He didn't mention anything
about a trip, though.

INT. JASON BLOOD'S BROWNSTONE - STUDY - MOMENTS LATER

Barry sweeps the room with Wells' magic detection device,
while Cisco picks up different objects, to see if he "vibes"
off of them.

CISCO
Anything?

BARRY
The needle's going crazy. It's
definitely picking up something,
but I can't pinpoint anywhere in
particular. You?

CISCO
Nothing. This might be another
wasted...

Cisco FREEZES as he makes contact with an ORNATELY CARVED
WOODEN BOX.

IN THE VIBE

A grey, dreamlike quality. Cisco is present as observer. A
SERIES OF QUICK CUTS as he sees an old, bearded MERLIN summon
the Demon Etrigan, and struggle to control him. Jason Blood,
but in MEDIEVAL GARB, is beside Merlin.

INT. JASON BLOOD'S BROWNSTONE - STUDY - BACK TO SCENE

Cisco snaps out of it. He releases the box.

CISCO
Oh, we've definitely got a winner.

BARRY
Let's take this back to S.T.A.R.
Labs.

Barry takes the box from Cisco.

BARRY (CONT'D)

What did you see when you vibed?

CISCO

Etrigan, and some old guy who had to be Merlin.

BARRY

You saw Merlin? Caitlin's going to be jealous.

CISCO

I also thought I saw Jason Blood. But that would be impossible, right?

INT. JITTERS COFFEE - DAY

Iris sits at a table, sipping her coffee. She waves to Barry as he enters.

IRIS

Your usual.

Iris slides a COFFEE CUP in front of Barry.

BARRY

Double espresso?

IRIS

With just a dollop of whipped cream.

BARRY

Am I that predictable?

IRIS

I don't like to think of it as predictable. More like consistent.

BARRY

And that's a good thing?

IRIS

Of course it is. It's a sign of your character, Barry. You're reliable. With all the craziness going on in our lives, with Zoom, and Morgaine, and the newness of us, I know that at the end of the day I can depend on double espresso with whipped cream.

BARRY

Oliver thinks that people like he and I don't have any business being romantically involved.

IRIS

I agree.

BARRY

You do?!?

IRIS

You and Ollie would make a terrible couple.

Iris grins mischievously.

BARRY

That's not what I meant.

Iris takes Barry's hands.

IRIS

Look, Barry, I know that we're going to have some rough seas ahead. We definitely have more complications to deal with than most people. But at the end of the day, Barry Allen, I think it's worth it...I think we're worth it. The question is, do you?

BARRY

I'm worried that if we don't work out as a couple, it could hurt our friendship. But then I think about what an amazing person you are, and how the reward is greater than the risk.

IRIS

Then why are you listening to what Oliver says? It's not like he has everything all figured out.

Barry smiles.

BARRY

His life is kind of a mess.

IRIS

Barry, I know you're scared. I'm scared too. But we'll figure us out together.

Iris gets up and kisses Barry.

IRIS (CONT'D)

I've got to go meet dad and Wally for dinner. Why don't you join us?

BARRY

I'd love to. But I should really go see how Wells is doing with his magic disrupter. Raincheck?

IRIS

Raincheck.

INT. S.T.A.R. LABS - NIGHT

Harrison has Cisco hooked up to dimensional monitoring device. Barry looks on.

BARRY

And you're sure this will work?

HARRISON

As you well know, Mister Allen, there are no guarantees when heading into unexplored territory. But if we assume that magic is just another form of energy, Cisco should be able to track its unique signature back to its source, giving us the key to defeating Morgaine. Of course, this is the easy part.

Cisco looks uncomfortable, wearing a METAL HEADBAND with several wires trailing out from it.

CISCO

For you.

HARRISON

Once we have the dimensional signal, then we need to build something that will interfere with that signal. Are you ready, Cisco?

HARRISON (CONT'D)

Are you ready?

CISCO

I hate this part.

Cisco puts on his special "Vibe" glasses. Harrison hands him the wooden box.

IN THE VIBE

Boom! Cisco is immediately in the dreamlike vibe again. Another SERIES OF QUICK CUTS as Cisco sees Merlin. Merlin has Etrigan in a BINDING CIRCLE, and the demon rages against an invisible barrier.

Merlin turns to a shirtless Jason Blood, who lies on a table. Blood has CELTIC DESIGNS painted on his face and torso. The face and form of Etrigan seems to overlap with Blood's.

Morgaine appears and mystically attacks Merlin, striking him down. Etrigan attacks her with hellfire and she retreats.

INT. CENTRAL CITY POLICE DEPARTMENT - JOE'S OFFICE - NIGHT

Det. West finishes some paperwork. His son WALLY WEST shoots a basket with a BALL OF PAPER into the trashcan.

DET. WEST

Nice shot Wally. Might be a little late to apply for an athletic scholarship, though.

WALLY

Always wanted to try out for the team, but I was way too busy.

DET. WEST

With your street racing.

WALLY

You know that's all behind me now. Why do you have to keep bringing it up?

West goes to Wally.

DET. WEST

I'm sorry, Wally. I've just been on too many 20F calls in my career. What if one day I show up at one of those accident scenes, and it turns out it was you behind the wheel?

Iris appears at the doorway.

IRIS
Don't worry dad. I'm keeping an
eye on him.

Wally hugs Iris.

IRIS (CONT'D)
Hey Wally.

WALLY
You ready to grab some dinner? I'm
starving.

DET. WEST
No Barry?

IRIS
No, he's got some work to take care
of.

DET. WEST
Speaking of, I just need another
minute to finish off this
paperwork.

The three react as sudden SOUNDS OF COMMOTION reach them.

WALLY
What's that?

INT. CENTRAL CITY POLICE DEPARTMENT - BULLPEN - MOMENTS LATER

Det. West, Iris and Wally run in to find Morgaine and Etrigan
standing in the middle of the bullpen.

END OF ACT THREE

ACT FOUR

INT. CENTRAL CITY POLICE DEPARTMENT - BULLPEN - NIGHT

Captain Singh and several police officers have their guns trained on Morgaine and Etrigan.

SINGH

You are under arrest! Put the, uh, glowing staff down on the ground and your hands up!

MORGAINE

I think not.

Det. West pulls Iris and Wally down behind a desk as he draws his gun.

DET. WEST

Wally, you and Iris stay back.

IRIS

Be careful.

Joe joins the other officers.

MORGAINE

This will be an excellent place to launch my new Camelot. And you all shall be my knights. Swear fealty to me.

DET. WEST

The only kind of swearing we're going to be doing probably isn't the kind you want to hear.

MORGAINE

You will all bow before me!

Morgaine raises the Rod of Taranis aloft, and mystical energy sweeps over the Det. West, Singh and the other officers. Struggling against it, they all drop to their knees.

Watching this, Wally and Iris duck back behind the desk.

WALLY

We should be doing something.

IRIS

We are. We're staying safe like dad wants. And hopefully getting some help.

Iris pulls out her CELL PHONE and dials.

IRIS (CONT'D)
 (under breath)
 Come on, Barry. Pick up.

INT. S.T.A.R. LABS - NIGHT

Cisco, still in the dimensional monitoring device, releases the box.

CISCO
 Did you get it?

HARRISON
 Good job Cisco. We now have the dimensional frequency for the source of magic.

BARRY
 That's great.

Barry's cell phone RINGS.

INT. CENTRAL CITY POLICE DEPARTMENT - BULLPEN - SAME TIME

Iris is relieved when Barry answers the phone.

BARRY (O.S.)
 Hello?

IRIS
 Barry. Thank god. Morgaine is here at the police station. She's taken control of...

The desk is suddenly ripped away by Etrigan. Iris SCREAMS.

INT. S.T.A.R. LABS - SAME TIME

A concerned Barry is on the phone.

BARRY
 Iris? Iris?!?

Barry turns off his phone.

BARRY (CONT'D)
 Morgaine's at the police station. Tell me you've got that magic blocking device ready to go.

HARRISON

It's not finished. But with Jesse, Cisco and I working on it, it shouldn't take more than a half hour to complete.

BARRY

They might not have a half hour. I need to help them now.

CISCO

Go. We'll catch up as soon as the magic dampener is finished.

EXT. CENTRAL CITY STREETS - NIGHT

A CRIMSON BLUR as Barry races through the city.

INT. CENTRAL CITY POLICE DEPARTMENT - BULLPEN - NIGHT

The bullpen has been magically transformed into a medieval throne room. A large THRONE dominates one end of the room.

Etrigan attaches a metal collar to Iris, a chain leading from it to a throne. A similar collar is already attached to Wally.

IRIS

You're not going to get away with this. The Flash will stop you.

MORGAINE

My dear child, I've already "gotten away with it," as you so quaintly phrased it. The Flash is helpless before my power.

Wally lunges at Morgaine. Violent MYSTICAL ENERGY immediately wracks his body, and he collapses on the floor, writhing in pain.

MORGAINE (CONT'D)

Did I neglect to mention that these chains are enchanted? Any attempt by you to hurt me will...well, you saw what just happened to your brother. I hope you will spare yourself the same pain.

IRIS

Go to hell.

MORGAINE

I've been there. I don't recommend it.

EXT. CENTRAL CITY POLICE DEPARTMENT - NIGHT

Where Barry streaks in through the door.

INT. CENTRAL CITY POLICE DEPARTMENT - BULLPEN - NIGHT

Barry arrives to find Morgaine sitting on a throne, with Det. West and the other policemen under her control and prostrate on the floor before her.

BARRY

Let them go, Morgaine.

Morgaine gestures to Iris and Wally, who are chained to her throne.

MORGAINE

My new pets? I don't think so. I'm enjoying them far too much.

BARRY

What do you hope to accomplish here?

MORGAINE

What Arthur and that fool Merlin never could. Create a kingdom that will last for a millennia, shaped by my magic!

BARRY

Stolen magic.

MORGAINE

All magic is stolen, boy. It is seized by those with the will to control it. Just as I shall control you.

BARRY

I don't think so.

Time seems to slow down as Barry paces towards Morgaine, reaching for the Rod of Taranis. But before he can touch it, Etrigan's hand closes on his throat.

Time speeds back up as Etrigan holds Barry off the ground. Barry struggles, but can't shake the implacable grip of the Demon.

IRIS

Flash!

MORGAINE

You have certain powers of your own, but they are nothing compared with my mystical abilities. Especially when I have the Rod of Taranis in my possession.

Barry's whole body vibrates faster and faster, as he tries to phase through Etrigan's hand. But to no avail.

MORGAINE (CONT'D)

I could have Etrigan kill you. But your speed could be useful to me in my new kingdom. I think I'll keep you as my slave instead.

BARRY

I'll never serve you.

MORGAINE

You won't have any choice.

Morgaine holds the Rod to Barry's head. MYSTICAL ENERGY flows from the rod. Barry struggles, and then his face and body bulge and contort.

Etrigan releases his grip as the transformation completes, and in the place of The Flash is a muscular red demon with a lightning bolt emblazoned across his chest.

INT. S.T.A.R. LABS - NIGHT

Cisco and Harrison put the finishing touches on the roughly disc-shaped magic dampener.

HARRISON

No, no. Switch the polarity of the oscillator. Otherwise the whole thing might explode.

CISCO

I knew that.

JESSE

Really?

Cisco shrugs sheepishly.

CISCO
Sure. Kind of.

Harrison closes up the magic dampener.

HARRISON
It should work now. In theory.

CAITLIN
In theory?

HARRISON
I'm seventy-five percent sure that it will work. But there's no way to test it out. Unless you happen to know how to cast magic spells, and just haven't told us before now.

CAITLIN
Right. Well, seventy-five percent is still pretty good.

JESSE
Better than fifty-fifty.

Suddenly, all the monitors in the lab turn on at once. On the screens, Morgaine appears, seated on her throne.

MORGAINE
People of Central City. I am your new queen, Morgaine Le Fey. I bring you the glory of Camelot reborn, a new age that I will usher into being. And to partake of this bounty, all you must do is come to the police station and swear fealty to me.

INTERCUT WITH:

A SERIES OF SCENES

As Morgaine's face appears on televisions, computer screens and smart phones throughout Central City.

INT. S.T.A.R. LABS - BACK TO SCENE

Morgaine's face continues to appear on the multiple display screens in the lab.

MORGAINE

I can be a benevolent ruler. But should you think to defy me in any way, know that I have the power to bend you to my will. As I have done with your hero, The Flash.

On the screen, the HULKING MONSTROSITY that was Barry appears at Morgaine's side.

CAITLIN

Oh my god, is that Barry?

MORGAINE

Do not keep me waiting, my future vassals. Come and swear your devotion to your queen.

The picture CUTS OFF.

CISCO

Well, that wasn't creepy.

JESSE

What do we do now?

HARRISON

We proceed with the same plan. We get the device to Barry. Cutting him off from the magic should hopefully reverse the transformation.

CAITLIN

And if it doesn't?

HARRISON

Then I hope you like living under a monarchy.

CISCO

Royalty's not so bad. Seems to work in England.

JESSE

In England they don't transform you into hideous monsters to keep you in line.

CISCO

Good point.

Cisco picks up the magic dampener. Harrison grabs his blaster rifle.

JESSE
I'm coming too.

HARRISON
Absolutely not.

Harrison takes Jesse aside.

JESSE
Dad, you can't keep trying to protect me. I'm just as capable as Cisco or Caitlin.

HARRISON
I know that. And I desperately want to keep you safe, but that's not why I'm asking you to stay behind.

Harrison hands Jesse a FLASH DRIVE.

HARRISON (CONT'D)
The plans for the magic dampener are on this flash drive. If we get captured, or worse, taken over by Morgaine, I need someone with the skill to build a new magic dampener. Someone with your smarts and courage who can come save us.

Jesse hugs Harrison tightly.

JESSE
Just don't get turned into some demon-thingy, OK?

HARRISON
I'll try my best.

EXT. CENTRAL CITY POLICE DEPARTMENT - NIGHT

The S.T.A.R. Labs van is parked outside of the police station. A line of people has formed at the entrance to the police station. They look nervous.

INT. VAN - SAME TIME

Caitlin looks out the window towards the milling crowd.

CAITLIN
I can't believe all these people are coming to pledge their loyalty to Morgaine.

CISCO

You can't blame them. I certainly don't want to be turned into some zombified demon. Zemon? Dombie? I'll work on it.

HARRISON

This is actually perfect. We can blend in with the crowd.

CAITLIN

Well, no point in putting it off.

EXT. VAN - SAME TIME

The van doors swing open, and Cisco, Harrison and Caitlin join the line that slowly moves into the police station.

INT. CENTRAL CITY POLICE DEPARTMENT - BULLPEN - NIGHT

Etrigan and DEMONIC BARRY stand on either side of the throne. Wally and Iris are still chained up.

Det. West and Captain Singh, a blank look on their faces, lead a YOUNG MAN up to Morgaine.

MORGAINE

Kneel, mortal, and swear your allegiance to me.

Singh and Det. West force the young man to his knees. Morgaine touches his head with the Rod of Taranis, and MAGICAL ENERGY flows forth from the rod to the young man.

The young man rises, under Morgaine's mental control.

IRIS

Why are you taking them over? These people are already submitting to you.

MORGAINE

It's easy enough for someone to swear their allegiance, but such oaths can readily be broken. The simplest way to make sure that the people never rise up against me is to control them. Once everyone in Central City is under my power, we can create a kingdom of singular vision.

WALLY

Yeah, your crappy vision.

MORGAINE

I let you keep your mind because I enjoy having someone to speak with. But with this level of discourse, I might just reverse that decision.

Morgaine addresses Det. West and Singh.

MORGAINE (CONT'D)

Bring me the next citizen.

As West and Singh move off, Demonic Barry sniffs at the air, recognizing a scent. He GROWLS.

INT. CENTRAL CITY POLICE DEPARTMENT - ENTRYWAY - NIGHT

Harrison, Cisco and Caitlin creep through the lobby of the police station. The interior is now lit by TORCHES, and TAPESTRIES hang on the walls.

CISCO

Morgaine didn't waste any time decorating, did she? I feel like I'm in a LARP.

HARRISON

A LARP?

CISCO

Live action role play. Don't they have those on Earth-2?

HARRISON

Possibly. I wouldn't know.

CISCO

You never had a childhood, did you? Just skipped straight from infancy to PhD.

CAITLIN

Guys, keep it down. We don't want to attract any unwanted...

With a FLASH OF LIGHTNING, suddenly Demonic Barry is standing before them. It flashes them a grin filled with sharp fangs.

Harrison fires his blaster rifle at him, but Demonic Barry shrugs it off.

HARRISON

Quick! Use the magic dampener!

Cisco takes out the magic dampener, but Demonic Barry knocks it out of his hand. It goes flying against the wall and SMASHES INTO SEVERAL PIECES.

END OF ACT FOUR

ACT FIVE

INT. CENTRAL CITY POLICE DEPARTMENT - ENTRYWAY - NIGHT

Demonic Barry stalks towards Cisco, murder in his eyes.

CISCO

Come on Barry, it's me, your old
pal Cisco. You don't want to hurt
me, do you?

Demonic Barry seems to hesitate, but then grabs Cisco's
wrist.

Cisco VIBES...

IN THE VIBE

Barry struggles against glowing tendrils of force, which have
him restrained. Barry reaches for Cisco.

Cisco grabs Barry's hand. The tendrils change color and
start to break apart.

INT. CENTRAL CITY POLICE DEPARTMENT - ENTRYWAY - BACK TO
SCENE

A WAVE OF VIBRATIONAL FORCE shoots from Cisco's hand, bathing
Demonic Barry with the energy.

Demonic Barry releases Cisco. His body shifts and grows
smaller, until The Flash is once again restored to normal.

Caitlin helps Barry up.

CAITLIN

Are you alright?

BARRY

I think so.

CISCO

You were a demon, Barry.

BARRY

It was like I was trapped inside
that body. I could still see out,
and hear what was going on around
me, but I had not control.

CAITLIN
That sounds horrible.

BARRY
How did you do that, Cisco?

CISCO
I just reacted on instinct when you grabbed me in the Vibe.

HARRISON
Could you do it again?

CISCO
I don't really know what I did just now; it just sort of happened.

Harrison picks up the SMASHED PIECES of the magic dampener.

HARRISON
Well you'd better figure it out Ramon. Because I have a sneaking suspicion that we won't have the time to build another magic dampener.

BARRY
You don't have the time, but maybe I do. Do you have the schematics for the device?

HARRISON
I left them with Jesse back at S.T.A.R. Labs.

BARRY
Wait here and stay out of sight. I'll be right back.

EXT. CENTRAL CITY STREETS - NIGHT

Barry races through the city, to-

EXT. S.T.A.R. LABS - NIGHT

A crimson blur flashes in through the front door.

INT. S.T.A.R. LABS - MOMENTS LATER

Jesse is surprised when Barry brakes to a halt in front of her.

JESSE

Barry!

BARRY

Do you have the flash drive?

JESSE

Yeah, it's right here.

Jesse hands Barry the flash drive. Barry plugs it into a computer, and pulls up the schematics for the magic dampener.

Jesse stands amazed as Barry whizzes about the lab, stopping for the briefest nanoseconds to grab COMPONENTS and double-check the schematics on the computer.

Within moments, Barry puts together a new MAGIC DAMPENER.

BARRY

Start assembling another one of these, just in case.

JESSE

Uh...sure.

Barry runs off.

JESSE (CONT'D)

Wow.

INT. CENTRAL CITY POLICE DEPARTMENT - ENTRYWAY - MOMENTS LATER

Barry zips in, rejoining Harrison, Cisco and Caitlin.

BARRY

I've got the device.

He hands it to Harrison for inspection.

HARRISON

Nice work, Mister Allen.

CISCO

That was some record assembly time. You could be the first man to put robots out of work instead of the other way around.

BARRY

I'm not quitting my day job just yet. So, how does this thing work?

Harrison POWERS ON the magic dampener.

HARRISON

Just attach it to Morgaine. That should break her connection to the magic.

CAITLIN

Guys, we still have a big problem. Morgaine's got Etrigan and the police force under her control. How's Barry going to get to her?

BARRY

Etrigan hasn't come after me yet, which means that Morgaine probably doesn't know I'm free.

CISCO

So you can run in at super speed and slap the magic dampener on her before she even knows what's happening. I like it.

Barry holds up the magic dampener.

BARRY

If this doesn't work, you guys get out of here and go to Starling City. Maybe Oliver can help out.

CAITLIN

Good luck.

CISCO

Have fun storming the castle!

Barry gets into a sprinter's position, then vanishes in a burst of speed.

INT. CENTRAL CITY POLICE DEPARTMENT - BULLPEN - SAME TIME

Time is slowed to a crawl as Barry speeds past the line of citizens and the controlled police officers towards Morgaine.

He is stopped full in his tracks by an invisible wall of force, that shimmers when he makes contact with it. Barry is slammed back as the scene shifts back to real time.

BARRY

Ah! Again?

MORGAINE

Did you think I was foolish enough to not have any mystical protections set up at my seat of power, Flash?

BARRY

I was kind of hoping you wouldn't.

MORGAINE

Etrigan, take him.

Etrigan leaps on top of Barry, pinning him. But instead of trying to escape, Barry slaps the magic dampener onto Etrigan's chest.

The effect is instant and dramatic. Etrigan SCREAMS, as he transforms from demonic form into Jason Blood.

JASON

You've freed me from Morgaine's control. Thank you, Flash.

BARRY

Jason Blood? You're the Demon?

MORGAINE

Fools. It will be simple enough to have you both under my control again.

Morgaine raises the Rod of Taranis.

IRIS

(to Wally)

Now!

Iris clubs Morgaine on the back of the head with her chain, while Wally hits Morgaine's arm. The Rod of Taranis tumbles to the floor.

Several things happen at once:

CRACKLING MAGICAL ENERGY coruscates through Iris and Wally, dropping them both in horrible pain to the floor.

Det. West, Captain Singh and the mentally controlled policemen and citizens come back their senses.

Jason tosses the magic dampener to Barry.

JASON

Gone, gone, the form of man. Arise the demon, Etrigan!

With a FLASH OF BRIMSTONE, Jason transforms into Etrigan.

ETRIGAN

Once my enemy, now my friend. Let's bring Morgaine's scheme to a proper end.

Morgaine, rubbing her head, sees the Rod of Taranis lying ten feet from her. She moves towards it when -

Etrigan BELCHES HELLFIRE, putting up a wall of flame between her and the rod. He shakes his finger at Morgaine.

ETRIGAN (CONT'D)

Ah ah! You did control me once. If I let you twice, I'd be quite the dunce.

MORGAINE

I may need the rod to control you, but I don't need it to destroy you. My own magic will suffice for that.

Morgaine blasts an EMERALD BEAM OF MYSTICAL ENERGY at Etrigan, stunning him. He drops to the floor.

MORGAINE (CONT'D)

Now die, Etrigan!

Morgaine thrusts her hands towards Etrigan as if to blast him, but nothing happens.

Reveal that Morgaine has the magic dampener on her chest. Barry stands at her side.

BARRY

Not so easy without your magic, is it?

MORGAINE

What have you done to me?

Iris, looking drained from the pain she just endured, faces Morgaine.

IRIS

Nothing like what I'm going to do to you.

Iris delivers a HARD RIGHT HOOK to Morgaine, who crumples, KNOCKED OUT.

As Morgaine falls unconscious, the throne, torches and tapestries vanish. The bullpen is back to normal.

Cisco, Harrison and Caitlin enter.

CISCO

Wow, remind me not to ever make you mad. Where'd you learn to punch like that?

IRIS

My father's a police detective. He made sure I knew how to take care of myself.

The Demon snaps the collars open on both Iris and Wally.

Wally regards Etrigan warily.

WALLY

Thanks, uh, big yellow dude.

ETRIGAN

You risked much when Morgaine you did distract, allowing myself and the Flash to act.

WALLY

I'm not really good at rhyming, so...thanks?

Etrigan grins a frightening grin and CLAPS an uncomfortable Wally on the back.

Det. West hugs Iris and Wally.

DET. WEST

You could have died going after Morgaine.

IRIS

If we hadn't, she might have taken over the city.

DET. WEST

I know. That's why I'm very, very proud of you both.

Harrison, Barry, Cisco and Caitlin contemplate the unconscious Morgaine.

BARRY

So what are we going to do about Morgaine? The Pipeline's set up to hold meta-humans, not sorceresses.

HARRISON

I'm sure Cisco and I could rig up a large scale magic dampener. But we'll need time to work out the details.

CAITLIN

And she's not going to stay unconscious forever.

Etrigan, having retrieved the Rod of Taranis, moves to Morgaine. He raises a clawed hand, ready to strike her dead.

Barry puts himself between Etrigan and Morgaine.

BARRY

I told you before, you're not killing anyone.

Caitlin steps up. She places a hand on his arm.

CAITLIN

Etrigan, you were brought to Earth by Merlin to be a hero. Arthur and the Knights of the Round Table may be long gone, but you're still here to stand up for their ideals. And they would never kill a defenseless woman.

Etrigan SIGHS.

ETRIGAN

Though I'd dearly love to vent my rage, instead Morgaine shall have a cage. Fear not my friends, all will be well. I'll lock her in a mystic cell.

Etrigan scoops Morgaine up in his arms. Seeing this, Captain Singh starts running over.

SINGH

Hey, that's our prisoner!

Singh draws his gun on Etrigan. Other officers follow suit.

Etrigan emits a chilling LAUGH. He regards Barry.

ETRIGAN

So brave, so bold, this heroic man. You have the respect of Etrigan!

With a mighty leap, Etrigan CRASHES through the skylight of the police station and is gone.

CISCO

What is it with that guy and skylights?

END OF ACT FIVE

ACT SIX

INT. S.T.A.R. LABS - DAY

Cisco writes a formula on the clearboard. Harrison takes an eraser and corrects it.

HARRISON

F to the second power, not to the third. You'd blow out the entire Central City power grid.

CISCO

Maybe a series of emitters, instead of just one central node?

HARRISON

That could work.

Barry enters.

BARRY

What are you two arguing about?

HARRISON

We're not arguing, we're collaborating.

IRIS

I'm pretty sure that's Wells-speak for arguing.

HARRISON

Et-tu, West?

CAITLIN

They're trying to work out how to power the magic dampener for the cells.

IRIS

But I thought Etrigan had Morgaine imprisoned.

CISCO

Sure, but who's to say she'll stay that way? I hate to bring up our track record, but look how many guys we've locked up that have escaped.

BARRY

And now that we know that there are people out there with magical abilities like Morgaine le Fey and Damien Dahrk, we need to be prepared for them.

Jesse enters carrying a stamped and addressed POSTER TUBE.

JESSE

Caitlin, the postman just dropped this off for you.

CAITLIN

Oh great! I was wondering when it would show up.

Caitlin opens the tube and unrolls the PRINT within. We see that it's a poster-sized print of the medieval illustration of Merlin and Etrigan from earlier.

CAITLIN (CONT'D)

I thought it would be nice to have a memento from my history classes come to life. Do you think Mister Blood might sign it?

BARRY

I have a feeling he'd be happy to.

CAITLIN

What about Etrigan?

BARRY

And on that note...Iris, are you ready to go?

IRIS

Where to?

BARRY

It's a surprise.

EXT. CENTRAL CITY MARINA - DAY

A pleasant harbor. Barry and Iris stroll along the pier.

IRIS

I never come down here, but it's really beautiful.

BARRY

I wanted to do something a little special with you today.

IRIS

We don't need to do anything special. I just enjoy spending time with you. At least, I enjoy it when you're not being all nervous and awkward and not the Barry Allen I know.

BARRY

Growing up together in your dad's house, and with me being The Flash, we have a lot to deal with. And I was seeing that as an obstacle to us being a couple. But you made me realize it's just the opposite...the fact that we share those things actually makes the bond that we have stronger.

IRIS

Does that mean no more "suddenly shy" Barry Allen?

Barry crosses his heart.

BARRY

Cross my heart.

Barry and Iris reach the end of the pier. They are alone.

IRIS

So what now? Dinner? A movie?

BARRY

Like I said, I wanted to do something special.

Barry picks Iris up and speeds off the pier onto the water--

EXT. CENTRAL CITY HARBOR - CONTINUOUS

Barry runs fast enough to stay on top of the water, Iris in his arms. Iris LAUGHS excitedly.

IRIS

Won't someone see us?

BARRY

We're moving too fast to see.

IRIS
 (sincere)
 Oh Barry...it's magical.

Barry grins happily as Iris nestles into his arms.

INT. WHITE ROOM - NIGHT

An all-white room. There are no doors or windows. Display cases hold MYSTICAL ARTIFACTS; some GLOWING.

Jason places the Rod of Taranis onto a shelf one of the display cases.

As he turns away, he hears MORGAINE'S VOICE as if from a far distance away.

MORGAINE (O.S.)
 You can't keep me here, Jason
 Blood. I'll find a way to get
 free.

On top of a nearby plinth rests the carved wooden box that Cisco had vibed off of. Jason OPENS it.

INSIDE THE BOX

Is a MYSTICAL CAGE holding a TINY MORGAINE LE FEY. She rails up at Jason.

MORGAINE
 And when I do, I'll get my
 vengeance on you and Etrigan!

JASON (O.S.)
 You won't be getting out of here
 for a good, long time Morgaine.

The lid of the box starts to close.

MORGAINE
 Blood!

DARKNESS as the lid closes.

INT. WHITE ROOM - BACK TO SCENE

A MYSTICAL PORTAL opens in the blank white wall, and through the portal Jason's study is visible.

Jason steps through, and the portal CLOSES, the wall blank again.

From the wooden box, an anguished CRY sounds.

BLOOD! MORGAINE (O.S.)

FADE TO BLACK.

END OF EPISODE